

**GENERAL EDUCATION ADVISORY COUNCIL
MINUTES
April 11, 2019**

Present: Kristen Baum, Deni Blum, James Cain, Jovette Dew, Precious Elmore, Kelva Hunger, Carol Jones, Amy Martindale, Tammy Mix, Bill Ryan, Joe Schatzer, and Bridge Miller (chair)

**1. New Requests Approved Pending:
(Informational Item Only)**

HIST 4523 – American Environmental History, requests continuation of the “H” designation, effective Spring 2019.
3/14/19 - Members approved continuation of the “H” designation pending clarification on the syllabus of the 10 page writing assignment on the syllabus.

4/3/19 – Received revised syllabus.

Approval of continuation of the “H” designation, effective Spring 2019.

MC 4043 – Media Study Abroad, requests the “I” designation, effective Fall 2019.

Members approved the “I” designation pending clarification of the 10 page writing requirement.

3/25/19 – Received revised syllabus.

Approval of the “I” designation, effective Fall 2019.

2. New General Education Designation Requests:

ENGR 4060 – Technology and Culture of Germany, requests the “I” designation, one-time only, effective Summer 2019.

Members approved the “I” designation, one-time only, effective Summer 2019.

HIST 3133 – African Diaspora History, requests the “D” designation, effective Fall 2019.

(Course currently carries the “H” designations and was continued during the this review period)

Members approved the “D” designation, effective Fall 2019.

HLTH 3010 – Health Care Systems of the United Kingdom and United State, requests the “S and I” designations, one-time only, effective Fall 2019.

(crosslisted with HONR 3000)

Members approved the “S and I” designations, one-time only, effective Fall 2019

HONR 1000 – City as Text: Stillwater, requests the “H” designation, one-time only, effective Fall 2019.

Members approved the “H” designation, one-time only, effective Fall 2019.

HONR 1000 – Flash Fiction, requests the “H and D” designations, one-time only, effective Fall 2019.

Members approved the “H and D” designations, one-time only, effective Fall 2019.

HONR 1103 – The US Presidency as Seen on TV, requests the “S” designation, effective Spring 2020.

Members approved the “S” designation, effective Spring 2020.

HONR 1113 – Active Aging for Life, requests the “S and D” designations, effective Spring 2020.

Members approved the “S and D” designations, effective Spring 2020.

HONR 1503 – The Mind, requests the “N” designation, effective Spring 2020.

Members approved the “N” designation, effective Spring 2020.

HONR 2073 – The Story of Lizzie Borden the Axe Murder in American Culture, requests the “H and D” designations, effective Fall 2019.

Members approved the “H and D” designations, effective Fall 2019.

HONR 2303 – Magic Rings: Symbol and Allegory, requests the “H” designation, effective Fall 2019.

Members approved the “H” designation, effective Fall 2019.

HONR 2313 – Don Juan: His Lives and Times, requests the “H” designation, effective Fall 2019.

Members approved the “H” designation, effective Fall 2019.

HONR 2323 – Witches, Pirates, Murderers, and Thieves: Early American Crime Narrative requests the “H” designation, effective Fall 2019.

Members approved the “H” designation, effective Fall 2019.

HONR 3000 – Health Care Systems of the United Kingdom and United State, requests the “S and I” designations, one-time only, effective Fall 2019.

(crosslisted with HLTH 3010)

Members approved the “S and I” designations, one-time only, effective Fall 2019.

MUSI 3582 – Survey of the World Musics, requests the “H and I” designations, effective Fall 2019.

Members denied the “H and I” designations.

- The course information on the syllabus is lacking justification of how the course meets the H and I requirements. How the course content focuses 50% or more on the “I – International” contemporary culture.
 - Courses designated “H” concentrate on the expression, analysis, and interpretation of ideas and the aesthetics or values that have formed and informed individuals and societies.
 - Courses designated “H” emphasize the diversity in the expression of human ideas and aesthetic or cultural values.
 - Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the United States. Courses concerning ethnic and cultural minorities within the U.S. do not qualify.
 - At least one-half of the course materials must relate to contemporary, not historical, cultures.
- There are no details on the syllabus regarding the requirements for a 10 page writing assignment.
 - Upper division courses - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.

3. Review of the “H” General Education Designations:

HIST 3163 – Russia Since 1861, requests continuation of the “H and I” designations, effective Spring 2019.

2/14/19 - Members tabled continuation of the “H and I” designations pending clarification on the syllabus of requiring feedback on the writing requirements and the opportunity to incorporate that feedback into subsequent writing.

3/27/19 – Received revised syllabus.

4/11/19 – Members tabled pending receipt of a syllabus showing evidence that all students receive feedback from writing assignments on the final paper or from multiple written submissions. It was suggested to reflect this in the weekly syllabus schedule.

HIST 3273 – Modern Europe Since 1914, requests continuation of the “H and I” designations, effective Spring 2019.

2/14/19 - Members tabled continuation of the “H and I” designations pending clarification on the syllabus of requiring feedback on the writing requirements and the opportunity to incorporate that feedback into subsequent writing assignments.

3/11/19 – Received revised syllabus.

4/11/19 – Members tabled pending receipt of a syllabus showing evidence that all students receive feedback from writing assignments on the final paper or from multiple written submissions. It was suggested to reflect this in the weekly syllabus schedule.

HIST 3363 – Popular Religion in the West 1300 to 1700, requests continuation of the “H” designation, effective Spring 2019.

Members tabled continuation of the “H” designation pending receipt of a course description on the syllabus describing the course content in order to determine if the course meets the criteria of the “H” designation.

3/12/19 - Received revised syllabus.

4/11/2019 – Members approved continuation of the “H” designation, effective Spring 2019.

HIST 3463 – Modern Latin America, requests continuation of the “I” designation, effective Spring 2019.

3/14/19 - Members approved continuation of the “H” designation, effective Spring 2019. Course also carries the “I” and will be discuss in the next meeting.

4/11/2019 – Members approved continuation of the “I” designation, effective Spring 2019.

HIST 3793 – Native American History, requests continuation of the “H and D” designations, effective Spring 2019.

Members approved continuation of the “H and D” designations, effective Spring 2019.

HIST 3913 - History of Medicine, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

HIST 4253 – US Foreign Relations to 1945, requests continuation of the “H” designation, effective Spring 2019.

Members tabled pending clarification of the 10 page writing requirement.

MUSI 2763 – History of Rock and Roll, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019 pending receipt of a syllabus detailing the number of pages of writing.

MUSI 2783 – American Popular Music, requests continuation of the “H” designation, effective Spring 2019.

Members tabled continuation of the “H” designation, effective Spring 2019 pending receipt of a syllabus detailing the writing assignments.

MUSI 3543 – Music and Culture of Italy, requests continuation of the “H and I” designations, effective Spring 2019.

Members tabled the “H and I” designations as it was unclear if the course content met the requirements for the designations. It is also asked that the writing requirements contain more detailed to reflect a due date and if the required instructor feedback is provided on the writing assignments.

- The course information on the syllabus in lacking justification of how the course meets the H and I criteria. How the course content focuses 50% or more on the “I – International” criteria.
 - Courses designated “H” concentrate on the expression, analysis, and interpretation of ideas and the aesthetics or values that have formed and informed individuals and societies.
 - Courses designated “H” emphasize the diversity in the expression of human ideas and aesthetic or cultural values.
 - Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the United States. Courses concerning ethnic and cultural minorities within the U.S. do not qualify.
 - At least one-half of the course materials must relate to contemporary, not historical, cultures.
- There are no details on the syllabus regarding the requirements for the 10 page writing assignment.
 - Upper division courses - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one

assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.

MUSI 3573 – Americas Ethnic Music, requests continuation of the “H and D” designation, effective Spring 2019. **Members tabled the “H and D” designations as it was unclear if the course content met the requirements for the “H and I” designations. It is also asked that the writing requirements contain more detailed to reflect a due date and if the required instructor feedback is provided on the assignment.**

- The course information on the syllabus is lacking justification of how the course meets the H and D criteria. How the course content focuses 50% or more on the “D-Diversity” requirement.
 - Courses designated “H” concentrate on the expression, analysis, and interpretation of ideas and the aesthetics or values that have formed and informed individuals and societies.
 - Courses designated “H” emphasize the diversity in the expression of human ideas and aesthetic or cultural values.
 - Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the United States. Courses concerning ethnic and cultural minorities within the U.S. do not qualify.
 - At least one-half of the course materials must relate to contemporary, not historical, cultures.
- There are no details on the syllabus regarding the requirements for the 10 page writing assignment.
 - Upper division courses - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.

MUSI 3583 – Traditional World Music, requests continuation of the “H and I” designations, effective Spring 2019. **Members tabled the “H and I” designations as it was unclear if the course content met the requirements for the designations. It is also asked that the writing requirements contain more detailed to reflect a due date and if the required instructor feedback is provided on the assignment.**

- The course information on the syllabus is lacking justification of how the course meets the H and I criteria. How the course content focuses 50% or more on the “I – International” criteria.
 - Courses designated “H” concentrate on the expression, analysis, and interpretation of ideas and the aesthetics or values that have formed and informed individuals and societies.
 - Courses designated “H” emphasize the diversity in the expression of human ideas and aesthetic or cultural values.
 - Courses designated “I” emphasize contemporary – the current time in the context of the discipline - cultures outside the United States. Courses concerning ethnic and cultural minorities within the U.S. do not qualify.
 - At least one-half of the course materials must relate to contemporary, not historical, cultures.
- There are no details on the syllabus regarding the requirements for the 10 page writing assignment.
 - Upper division courses - outside of class writing assignments that give students the opportunity to incorporate feedback in subsequent writing assignments (by revising and resubmitting one assignment or submitting more than one assignment). Minimum of 10 pages of writing assignments during semester.

MUSI 3753 – History of Music from Classical Antiquity to 1600, requests continuation of the “H” designation, effective Spring 2019.

Members tabled pending clarification of a 10 page writing requirement with instructor feedback.

PHIL 1113 – Introduction to Philosophy, requests continuation of the “H” designation, effective Spring 2019. **Members approved continuation of the “H” designation, effective Spring 2019.**

PHIL 1213 – Philosophies of Life, requests continuation of the “H” designation, effective Spring 2019. **Members approved continuation of the “H” designation, effective Spring 2019.**

PHIL 2013 – Philosophical Classics, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 2043 – Philosophy of Film, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 2053 – Philosophy in Literature, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 2513 – Philosophy and Culture, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3113 – Ancient Greek Philosophy, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3213 – 17th and 18th Century Philosophy, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3313 – 19th and 20th Century Philosophy, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3413 – Ethical Theory, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3513 – Social Philosophy, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3523 – Medieval Philosophy, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3613 – Philosophy of Religion, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3623 – Philosophy of Race, requests continuation of the “H and D” designations, effective Spring 2019.

Members tabled pending evidence that the course content focuses 50% or more on diversity issues.

PHIL 3743 – Patterns in Science, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3803 – Business Ethics, requests continuation of the “H” designation, effective Spring 2019.

Members tabled pending clarification that the course requires a minimum of 10 pages of writing with instructor feedback on writing assignments.

PHIL 3813 – American Philosophy, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3833 – Biomedical Ethics, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3843 – Philosophy of Law, requests continuation of the “H” designation, effective Spring 2019.

Members tabled pending clarification that the course requires a minimum of 10 pages of writing with instructor feedback on writing assignments and take home exam.

PHIL 3913 – Existentialism, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 3933 - Creation and Evolution, requests continuation of the “H” designation, effective Spring 2019.
Members tabled pending clarification that the course requires a minimum of 10 pages of writing with instructor feedback on writing assignments.

PHIL 3943 – Asian Philosophy, requests continuation of the “H and I” designations, effective Spring 2019.
Members approved continuation of the “H and I” designations, effective Spring 2019.

PHIL 4013 – Perspectives on Death and Dying, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 4113 – Philosophy and the Arts, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 4313 – Philosophy of Mind, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 4713 – Philosophy of Science, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

PHIL 4733 – Philosophy of Biology, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

REL 1103 - Introduction to World Religions, requests continuation of the “H and I” designations, effective Spring 2019.
Members approved continuation of the “H and I” designations, effective Spring 2019.

REL 2013 – Hebrew Scriptures, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

REL 2023 – The New Testament and Its Study, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

REL 3223 – The Teachings of Jesus in Historical Context, requests continuation of the “H” designation, effective Spring 2019.
Members tabled pending clarification of the 10 page writing requirement on the syllabus.

REL 3243 – Paul and the Early Church, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

REL 3573 – Native American Religions, requests continuation of the “H and D” designations, effective Spring 2019.
Members approved continuation of the “H and D” designations, effective Spring 2019.

REL 4033 – American Christianity through the Colonial Period, requests continuation of the “H” designation, effective Spring 2019.
Members approved continuation of the “H” designation, effective Spring 2019.

REL 4113 – Islam Cultural Perspectives, requests continuation of the “H and I” designations, effective Spring 2019.
Members tabled pending clarification, on the course syllabus schedule, that 50% or more of the course content focuses on contemporary international cultures.

REL 4213 – Understanding Global Islam, requests continuation of the “H and I” designations, effective Spring 2019.

Members approved continuation of the “H and I” designations, effective Spring 2019.

REL 4223 – Religions and Sects in the Middle East, requests continuation of the “H and I” designations, effective Spring 2019.

Members approved continuation of the “H and I” designations, effective Spring 2019.

RUSS 3123 – Russian Culture of Arts and Sciences, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.

RUSS 4113 – Russian Literature in Transition, requests continuation of the “H” designation, effective Spring 2019.

Members approved continuation of the “H” designation, effective Spring 2019.