

**GENERAL EDUCATION ADVISORY COUNCIL  
MINUTES  
November 8, 2018**

**Present:** Kristen Baum, Deni Blum, Kelva Hunger, Carol Johnson, Carol Jones, Amy Martindale, Tammy Mix, Joe Schatzer, and Bridget Miller.

**1. New Requests Approved Pending:  
(Informational Item Only)**

**AFAM 3950** – Black Women in the U.S., requests the “H and D” designations, one-time only, effective Spring 2019.

**Members approved the “H and D” designations, one-time only, effective Spring 2019, pending receipt of a syllabus requiring 10 pages of writing.**

**10/22/18 – Received revised syllabus.**

**Approval of the “H and D” designations, one-time only, effective Spring 2019.**

**FLL 2603** – The French Cultural Exception, requests “H and I” designations, effective Fall 2019.

**Members approved the “H” designation, effective Fall 2019, pending receipt of a syllabus detailing the five page writing assignment. Members denied the “I” designation as it did not appear from the course content that the course focused 50% or more on international contemporary culture.**

**10/22/18 – Received revised syllabus for the “H” designation.**

**Approval of the “H” designation, effective Fall 2019.**

**GEOG 3213** – Geographies of the New Media, requests the “H” designation, effective Spring 2019.

**Members approved the “H” designation pending receipt of a syllabus detailing a 10 page writing requirement and evidence that the students have the opportunity to receive feedback on writing assignments.**

**10/23/18 – Received revised syllabus.**

**Approval of the “H” designation, effective Spring 2019.**

**HIST 2513** – Plantation to Plate, requests the “H and I” designations, effective Fall 2019.

**Members approved the “H” designation, effective Fall 2019 pending receipt of a syllabus describing the specifics of the writing requirements. Members denied the “I” designation as the course did not appear to meet the criteria for the “I” designation in that 50% or more of the course is focused on contemporary, not historical, cultures outside of the United States.**

**10/29/18 – Received revised syllabus.**

**Approval of the “H” designation, effective Fall 2019.**

**HONR 1000** – Flash Fiction, requests the “H and D” designations, one-time only, effective Spring 2019.

**Members approved the “H and D” designations, one-time only, effective Spring 2019, pending clarification of a five page writing requirement, not to include blogs.**

**9/20/18 – Received revised syllabus.**

**Approval of the “H and D” designation, one-time only, effective Spring 2019.**

**2. New General Education Designation Requests:**

**CDIS 4980** – Speech, Language and Culture of Peru, requests the “I” designation, one-time only, effective Spring 2019.

**Members tabled the “I” designation, pending receipt of a syllabus detailing the visits in Peru to determine how the course meets the criteria for the “I” designation. Please provide a revised syllabus and the request will be send via email to Council for reconsideration.**

**CHE 1112** – Introduction to the Engineering of Coffee, requests the “N and L” designations, effective Fall 2019.  
(Same course as ENGR 2100)

Members approved the “N and L” designations, effective Fall 2019.

**ENGL 3030** – Fiction Writing, requests the “H” designation, one-time only, effective Spring 2019.

Members denied the “H” designation as it was not apparent from the information on the syllabus that the course met the criteria for the “H” designation. It was also not apparent from the course schedule that the course met the 10 page writing requirement with opportunity for students to received feedback on writing assignments.

**ENGL 3040** – Poetry Writing, requests the “H” designation, one-time only, effective Spring 2019.

Members denied the “H” designation as it was not apparent from the information on the syllabus that the course met the criteria for the “H” designation. It was also not apparent from the course schedule that the course met the 10 page writing requirement with opportunity for students to received feedback on writing assignments.

**ENGL 3060** – Creative Nonfiction Writing, requests the “H” designation, one-time only, effective Fall 2019.

Members tabled the “H” designation, one-time only, pending receipt of a course schedule detailing how the course meets the “H” criteria.

**ENGL 4640** – Advanced Poetry Writing, requests the “H” designation, one-time only, effective Spring 2019.

Members denied the “H” designation as it was not apparent from the information on the syllabus that the course met the criteria for the “H” designation. It was also noted that there didn’t appear to be any information regarding a 10 page writing requirement with opportunity for students to receive feedback on writing assignments.

**ENGR 2100** – Introduction to the Engineering of Coffee, requests the “N and L” designations, one-time only, effective Fall 2019.

(Same course as CHE 1112)

Members approved the “N and L” designations, one-time only, effective Fall 2019.

**FEMP 3103** – Introduction to Emergency Management, requests the “S” designation, effective Spring 2019.

Members approved the “S” designation, effective Spring 2019.

**HESA 3910** – Current Issues in Leadership: International Perspectives in Ethics and Leadership, requests the “I” designation, one-time only, effective Summer 2019.

Members approved the “I” designation, one-time only, pending receipt of a detailed schedule describing the reason for the trip in relation to how the course meets the “I” designation “contemporary international culture”.

**HLTH 3010** – International Comparative Health, requests the “I” designation, one-time only, effective Spring 2019.

Members approved the “I” designation, one-time only, effective Spring 2019.

**HLTH 3010** – Health in Special Populations, requests the “D” designation, one-time only, effective Spring 2019.

Members approved the “D” designation, one-time only, effective Spring 2019.

**HLTH 4233** – Health and Sexuality, requests the “S and D” designations, effective Spring 2019.

Members approved the “S and D” designations, effective Spring 2019.

**PHIL 3920** – Artificial Intelligence and Philosophy, requests the “H” designation, one-time only, effective Summer 2019.

(Second offering as a zero-ending course)

Members approved the “H” designation, one-time only, effective Summer 2019.

### 3. Review of the “H” General Education Designations:

**AMST 2103** – Introduction to American Studies, requests continuation of the “H and D” designations, effective Fall 2018.

Members approved continuation of the “H and D” designations, effective Fall 2018.

**AMST 3253** – Globalization and American Culture, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**AMST 3423** – American Popular Culture, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**AMST 3503** – Television and American Society, requests continuation of the “H and D” designations, effective Fall 2018.

(Same course as ENGL 3503)

Members approved continuation of the “H and D” designations, effective Fall 2018.

**AMST 3513** – Film and American Society, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**AMST 3653** – The Body in American Culture, requests continuation of the “H and D” designations, effective Fall 2018.

Members approved continuation of the “H and D” designations, effective Fall 2018.

**AMST 3673** – History of American Art, requests continuation of the “H and D” designations, effective Fall 2018.

(Same course as ART 3663)

Members approved continuation of the “H and D” designations, effective Fall 2018.

**AMST 3723** – Cultural History of American Sports, requests continuation of the “H and D” designations, effective Fall 2018.

Members tabled continuation of the “H and D” designations, pending evidence that the course meets the 50% threshold for the “D” designation. The course syllabus needs to include information explaining that 50% or more of the course is related to socially constructed groups within the U.S.

**AMST 3803** – War in American Culture, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**AMST 3813** – Readings in the American Experience, requests continuation of the “H and D” designations, effective Fall 2018.

(Same course as ENGL 3813)

Members approved continuation of the “H and D” designations, effective Fall 2018.

**AMST 3823** – U.S. as Business Culture, requests continuation of the “H and D” designations, effective Fall 2018.

Members tabled continuation of the “H and D” designations, pending receipt of a syllabus detailing specifics about how the course content addresses “socially constructed groups within the U.S.”

**AMST 4593** – American in International Perspective, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ANTH 4223** – The Aztec Empire, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, pending receipt of a syllabus clarifying the 10 page writing requirement.

**ARCH 2003** – Architecture and Society, requests continuation of the “H and I” designations, effective Fall 2018. Members approved continuation of the “H and I” designations pending receipt of a syllabus clarifying the 5 page writing requirement.

**ARCH 3083** – History and Theory of Baroque Architecture, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 1503** – Art History Survey I, request continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 1513** – Art History Survey II, request continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 1603** – Introduction to Global Art, request continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 3543** – Leonardo Art and Science, requests continuation of the “H” designation, effective Fall 2018.

Members tabled continuation of the “H” designation pending receipt of a syllabus describing the required 10 page writing requirement with opportunity for students to receive feedback on writing assignments.

**ART 3553** – The Renaissance Portrait, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 3583** – Introduction to Museum and Curatorial Studies, requests continuation of the “H” designation, effective Fall 2018.

Members tabled continuation of the “H” designation pending receipt of a syllabus describing the required 10 page writing requirement.

**ART 3603** – History of Classical Art, requests continuation of the “H” designation, effective Fall 2018.

Members tabled continuation of the “H” designation pending receipt of a syllabus describing the required 10 page writing requirement.

**ART 3623** – History of Italian Renaissance Art, requests continuation of the “H” designation, effective Fall 2018.

Members tabled continuation of the “H” designation pending receipt of a syllabus describing the opportunity for students to receive feedback on writing assignments.

**ART 3633** – History of Baroque Art, requests continuation of the “H” designation, effective Fall 2018.

Members tabled continuation of the “H” designation pending receipt of a syllabus describing the required 10 page writing requirement with opportunity for students to receive feedback on writing assignments.

**ART 3653** – History of 19<sup>th</sup> Century Art, request continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 3663** – History of American Art, requests continuation of the “H and D” designations, effective Fall 2018.

(Same course as AMST 3673)

Members approved continuation of the “H and D” designations, effective Fall 2018.

**ART 3683** – History of 20<sup>th</sup> Century Art, request continuation of the “H and I” designations, effective Fall 2018.

Members tabled continuation of the “H and I” designations pending receipt of a syllabus describing the required 10 page writing requirement with opportunity for students to receive feedback on writing assignments.

**ART 3693** – Survey of Asian Art, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation, effective Fall 2018.

**ART 3713** – Early Medieval Art, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation, effective Fall 2018.

**ART 3723** – Late Medieval Art, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation, effective Fall 2018.

**ART 3743** – Latin American Art II, requests continuation of the “H and I” designations, effective Fall 2018.  
Members tabled continuation of the “H and I” designations pending receipt of a syllabus describing the required 10 page writing requirement with opportunity for students to receive feedback on writing assignments.

**ART 3753** – Arts of Spain, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation, effective Fall 2018, pending receipt of a syllabus clarifying the 10 page writing requirement with opportunity for students to receive feedback on writing requirements.

**ART 4583** – Rome Eternal City, requests continuation of the ‘H” designation, effective Fall 2018.  
Members tabled continuation of the ‘H” designation pending receipt of a syllabus describing the 10 page writing requirement with opportunity for students to receive feedback on writing assignments.

**ART 4593** – 16<sup>th</sup> Century Art in Mexico, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation, effective Fall 2018.

**ART 4663** – History of Chinese Art, request continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 10 page writing requirement. The current syllabus refers to 9 pages of writing.

**ART 4713** – The Visual Culture of the Islamic World, requests continuation of the “H and I” designations, effective Fall 2018.  
Members approved continuation of the “H and I” designations, effective Fall 2018.

**DHM 3213** – Heritage of Interior Design II, requests continuation of the “H” designation, effective Fall 2018.  
Members tabled continuation of the “H” designation pending receipt of a syllabus noting that the required feedback will be given on writing assignments.

**DHM 3233** – Heritage of Interior Design I, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 10 page writing requirement.

**ENGL 2233** – Writing as a Profession, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 5 page writing requirement.

**ENGL 2453** – Introduction to Film and TV, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 5 page writing requirement.

**ENGL 3433** – Introduction to TV Studies, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation, effective Fall 2018.

**ENGL 3443** – Studies in Film Genre, requests continuation of the “H” designation, effective Fall 2018.  
Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 10 page writing requirement.

**ENGL 3453** – History of American Cinema, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 10 page writing requirement.

**ENGL 3463** – History of International Cinema, requests continuation of the “H and I” designation, effective Fall 2018.

Members tabled continuation of the “H and I” designations pending receipt of a syllabus describing the 10 page writing requirement.

**ENGL 3503** – Television and American Society, requests continuation of the “H and D” designations, effective Fall 2018.

(Same course as AMST 3503)

Members approved continuation of the “H and D” designations, effective Fall 2018.

**ENGL 3813** – Readings in the American Experience, requests continuation of the “H and D” designations, effective Fall 2018.

(Same course as AMST 3813)

Members approved continuation of the “H and D” designations, effective Fall 2018.

**ENGL 4263** – Moving Image Aesthetics, requests continuation of the “H” designation, effective Fall 2018.

Members approved continuation of the “H” designation pending receipt of a syllabus clarifying the 10 page writing requirement.

**4. Review of the “I” General Education Designations:  
(Informational Item Only)**

**AGEC 2313** – Case Study Agricultural Trade and Development

Department decided to discontinue the “I” designation, effective Fall 2019.