

REBECCA PARKER BRIENEN

Professor of Art History and Associate Dean
College of Arts and Sciences
Oklahoma State University
Stillwater, OK 74078
rebecca.brienen@okstate.edu

HIGHER EDUCATION

Institutional:

Ph.D. in Art History, Northwestern University (Evanston, IL), December 2002.
M.A. in Art History, Northwestern University (Evanston, IL), December 1995.
M.A. in Theological Studies, Harvard Divinity School, (Cambridge, MA), May 1993.
B.A. in Art History, *Magna Cum Laude*, Wellesley College (Wellesley, MA), May 1989.

Selected Professional Development Seminars, Workshops, and Academies:

The Oklahoma Creative Aging Exchange II. Philbrook Museum of Art, Tulsa, OK.
Symposium focused on older adults and the arts, with a focus on creative expression and improving quality of life. Attended workshops and panel presentations on social singing, intergenerational dance, drama therapy, dance therapy, the visual arts, and kinesiology and health studies. May 22, 2024.

Dialogues, West Virginia University ADVANCE Team. Participated in dialogues training with members of the CAS Equity Advocates. “Dialogues is a process designed to improve organizational climate, culture and effectiveness by building member capacity to communicate, collaborate and institutionalize behaviors that increase overall job satisfaction and improve professional and organizational outcomes.” November 2023 (virtual, 9 hours over 3 days).

Title IX Boot Camp for Higher Ed: Four-day webinar on Title IX Procedural Requirements, Defining Sexual Harassment, and Obligations to Respond; Addressing and Investigating Sexual Harassment Under Title IX; Finalizing the Investigation and Making Decisions on Responsibility Under Title IX; Considering Other Issues Related to Title IX Sexual Harassment, Including Appeals of Decisions. Led by Richard F. Verstegen, Partner Boardman & Clark LLP, July 21-24, 2020.

NSF-ADVANCE Workshop: One-day workshop for academic department heads. Focused on best practices in searches and faculty evaluation, including writing ads attractive to underrepresented faculty, recruiting diverse pools for searches, evaluating candidates, running inclusive campus visits and interviews, and making equitable offers. Led by ADVANCE team facilitators from Montana State University and West Virginia University. Oklahoma State University, Stillwater, OK, May 22, 2017.

Professional Fundraising for Deans and Academic Leaders: One-day workshop on fund-raising best practices. Oklahoma State University, Stillwater, OK, September 2015.

American Council on Education, Leadership Academy for Department Chairs: Two-day seminar. Chicago, IL, October 2013.

EXPERIENCE

Faculty Fellow, Enriching and Integrating the Arts, Office of Academic Affairs (January 2023-June 2024), Oklahoma State University (Stillwater, OK).

Duties and Responsibilities:

- Lead strategic planning in the arts and create recommendations for new academic programs and initiatives.
- Select faculty for a transdisciplinary task force representing arts-related programs and disciplines across the university and meet with them regularly.
- Serve as direct report for the Director of the OSU Museum of Art and the Director of the Doel Reed Center.
- Gather information on faculty, facilities, degree programs, student enrollment and outcomes in arts-related programs.
- Plan public arts events to engage and get feedback from students, faculty, and staff at OSU.
- Create plans to move the arts forward and better integrate the arts into the overall general education curriculum at Oklahoma State University.

Key Accomplishments (January 2023-June 2024)

- Met with Arts Task Force monthly to identify goals, needs, and opportunities across the colleges. Created sub-committees: Spaces and Experiences; Academics and the Ideal Graduate; and Leadership and Partnerships. Task force representation from Art, Music, Design, Theatre, Screen Studies, Creative Writing, Center for the Humanities, the OSU Museum of Art (OSUMA), etc.
- Ran successful Town Hall on the State of the Arts at OSU in February 2024. Collected input from over 300 students, faculty and staff in art and arts related disciplines during the event.
- Completed arts engagement survey of OSU undergraduate population in April 2024.
- Completed report on the State of the Arts at OSU, with strategic recommendations for leadership, academics, and facilities, and drafted proposals for arts-related Gen. Ed. Trails.
- Worked closely with staff, leadership, advisory board members and donors to the OSUMA and the Doel Reed Center to plan fund raising events and other activities.
- With Task Force members, planned an Arts and Health speaker series for 2024-2025 academic year. Fall semester: Samantha Flores (9/24/2024) and Mark Gilbert (10/17/2024).

Associate Dean for Personnel and Faculty Development, College of Arts and Sciences (CAS), Oklahoma State University (Stillwater, OK), January 2020-Present

Duties and Responsibilities:

- Advisor to the Dean on all matters relating to hiring, reappointment, promotion, and tenure (RPT), performance reviews, and personnel matters.
- Work closely with the Office of Legal Counsel and the Office of the Ombudsperson on all complaints and concerns related to CAS faculty and other matters.
- Hiring (all aspects, including position approval, searches, and search committee training, interviewing candidates, and reviewing offer letters).
- Oversight of RPT processes and procedures for all CAS faculty. Conduct RPT workshops for candidates, department heads, and chairs of personnel committees.
- Oversight of Cumulative Review program (5-year required review for all tenured faculty).
- Oversight of Annual Appraisal and Development review program (A&D) for all CAS faculty. Conduct A&D workshops for Department Heads. Review and sign A&Ds as the Dean's proxy. Provide written feedback to each department head on how their A&Ds could be improved.
- Work closely with the Dean on CAS personnel issues and disciplinary actions.
- Oversight of CAS Mentoring Program for tenure and non-tenure track faculty. Conduct workshops on mentoring for mentors and mentees (2020-2023).
- Advising and training of CAS department heads on all issues related to hiring, RPT, personnel issues, and faculty reviews.
- Oversight of CAS departmental policy and procedures documents and processes.
- Oversight of CAS Sabbatical Leave program.
- CAS liaison to Office of Equal Opportunity; work with Director on cases (Title IX, etc.) involving CAS faculty.
- Oversight of annual CAS departmental requests for temporary instructional positions (Visiting Assistant Professors (VAP) and other contingent faculty); work with CAS Business Office, Associate Dean of Instruction, and Assistant Dean of Student Academic Services to finalize recommendations for the Dean.
- Oversight of annual CAS departmental requests for permanent instructional positions

(tenure track and career track faculty); work with Business Office, Associate Dean of Instruction, Assistant Dean of Student Academic Services, and Associate Dean for Research to finalize recommendations for the Dean.

- Oversight of CAS summer school; work with Business Office, Associate Dean of Instruction, and Assistant Dean of Student Academic Services to finalize schedule, teaching modes, and budget.
- Review and approval of all CAS faculty travel requests.
- Participate in fundraising and donor development trips and activities as requested.

Key Accomplishments (2020-present)

- As a member of the Dean's Leadership Team, created and implemented a COVID-19 pandemic response plan for the 2020-21 and the 2021-22 academic years.
- Chaired Search Committee for Associate Dean and Senior Inclusion Officer (2021-2022), renamed Associate Dean of Academic Excellence. Coordinated all meetings, presentations, and discussions about the candidates. Made final presentation to the Dean.
- Collaborated with Human Resources and initiated Search Committee training for over 600 faculty and graduate students in CAS in 2022-2023. Personally attended and helped facilitate 10 training sessions in 2022 and 2023.
- Mentor to CAS Faculty Fellow for Diversity and Inclusion, 2020-2022. Assisted in drafting a charter for the Equity Advocates, a faculty and staff advocacy organization.
- Drafted guidance and revised A&D forms for CAS faculty to facilitate documentation of COVID-19 related impacts on their key performance areas as part of their annual review.
- Assisted the Office of Equal Opportunity (OEO) in developing a process for reviewing faculty and staff requests for remote work accommodations due to the COVID-19 pandemic. Assisted Associate Dean of Instruction in reviewing all non OEO requests for remote teaching accommodation.
- Created and implemented a new online RPT process for the 2020-21 academic year; revised this platform in fall 2021 and fall 2022; updated in 2023-24.
- Reviewed and signed as the Dean's proxy all (500+) CAS A&Ds for 2019, 2020, 2021, and 2022; wrote recommendations for department heads on how they might be improved.
- Revised CAS recommendations regarding hiring procedures during COVID 19 pandemic.

Head and Professor of Art History, Vaughn Vennerberg Chair of Art, Department of Art, Graphic Design and Art History, Oklahoma State University (Stillwater, OK), July 2013-January 2020.

Duties and Responsibilities:

- Provided vision, leadership, and budgetary oversight for the Department of Art, Graphic Design and Art History (269 majors) in the College of Arts and Sciences at OSU.
- Oversaw all course scheduling, program changes and additions, assessment, annual faculty review, and recruitment (student and faculty).
- Authored annual departmental reports on diversity, research, student learning, retention, outreach/engagement, and fundraising.
- Worked with faculty across programs to improve teaching and learning outcomes and support research.
- Purchased new equipment and renovated classrooms and studios to maintain an optimal working environment for students and faculty.
- Hired all staff and faculty and managed budget for Department.
- Oversaw the Department's two primary facilities: Bartlett Center for the Arts and the Visual Arts Annex (VAA).
- Worked with OSU Foundation staff to secure funding for the Department in the form of endowed scholarships, estate gifts, and support for programming, equipment and renovations.
- Promoted the Department and the College of Arts and Sciences, in collaboration with the Dean's leadership team.

Key Accomplishments:

- Completed two 5-year undergraduate program reviews (2014 and 2019), identifying strengths and weaknesses and determining goals for the next 5 years. Surveys indicated that most of the department's graduates across all the programs were working in an art-related field or in graduate school 5 years after graduation; as of fall 2019, over 80% of the Graphic Design graduates between 2014 and 2019 were working in art and design or marketing.
- Worked with OSU Foundation staff to secure major gifts to the Art Department, totaling \$736,886 (FY 2015-FY 2020).
- Launched the MFA program in Graphic Design in 2016.
- Implemented better reporting on departmental research outcomes. Faculty increased internal and extramural funding for research.

- Oversaw in-depth review and revision of 2D/3D foundations level curricula, resulting in a higher level of technological sophistication and engagement.
- Purchased almost \$400,000 worth of new equipment (laser cutters, printers, 3D printers, computers, cameras, audio recorders, etc.) to support teaching and learning across programs.
- Initiated and completed 10 renovation projects in the Bartlett Center and the Visual Arts Annex, improving the quality of our instructional spaces. A major expansion of the former slide library created the Visual Resources Center (VRC), an art and technology center.
- Oversaw the creation of a new museum and curatorial studies concentration in the art history programs, implementing a pre-professional trajectory. With the Department of History, created a graduate certificate in museum and curatorial studies in 2018.
- Increased departmental outreach through the creation of the Summer Art Academy for Teens, since 2017 in collaboration with the Prairie Arts Center, a City of Stillwater/OSU partnership for community arts programming.
- Hired new full-time tenure-track faculty in Studio Art and Graphic Design.
- Initiated the creation of new recruitment materials and a new departmental website.

Director, Prairie Arts Center (an Oklahoma State University-City of Stillwater community arts partnership), <https://artscenter.okstate.edu/>, 2017-Present

Duties and Responsibilities:

- Provide vision and leadership for the Prairie Arts Center.
- Strategic planning; programming; fundraising; grant writing; and public outreach, working closely with Manager and Art Education Coordinator.
- Primary liaison to OSU; responsible for annual budget presentation and request to the Senior Vice President of Administration and Finance.

Key Accomplishments:

- Wrote proposal to create Prairie Arts as an OSU-City of Stillwater partnership to support community arts in 2015; it was approved in 2016 and implemented in 2017. Prairie Arts was formerly operated as Multi Arts, funded by the City of Stillwater but operated by individuals in the community. Contract successfully renewed in 2020 and 2023.
- Worked with the Stillwater OSUMA Art Advocates to fund arts programming for teens in the greater Stillwater community.

- Membership in the Stillwater Cultural District: the Stillwater Public Library, Stillwater Community Center, Modella Gallery, OSU Museum of Art, and the Stillwater History Museum.
- Partnership with the Stillwater Farmer’s Market, which occurs every Wednesday and Saturday in the summer months.
- Oversaw initial renovations and reorganization of the Prairie Arts Center in 2017. Purchased equipment (including screen printing equipment) and created a computer lab. The space continues to evolve and develop based on community need. Recently purchased equipment includes kilns, shelves, pottery wheels, storage units, room dividers, and tools to support jewelry making.
- Removal of membership requirements, resulting in a more inclusive environment.
- Greatly expanded partnerships with various stakeholders in the community; provided support and specialized programming for seniors, teenagers with mental health concerns, Parkinson’s patients (as part of an NSF funded project), children with special needs, Stillwater public schools, OSU sororities, and the OSU Museum of Art.
- Worked with the Stillwater Arts and Humanities Council to provide key support (logistics, hospitality, programming) for the annual Stillwater Arts Festival (2017-2019; 2021-present). Secured external funding to support this event in 2024-25.
- On-line programming and projects (“Creative Classroom”) to support individuals, teachers, and families in the greater Stillwater community during the COVID-19 pandemic (on going), created by Prairie Arts staff.

Associate Professor of Art History, Head of Art History. Department of Art and Art History, the University of Miami (Coral Gables, FL), 2008-2013.

Duties and Accomplishments:

- Provided leadership for the Art History program within the Department of Art and Art History. Mentored junior faculty, advised graduate and undergraduate students, scheduled classes, created 4+1 program in Art History (discontinued after my departure), conducted assessment and program review, and participated on other department and university committees.

Assistant Professor of Art History, Department of Art and Art History, University of Miami (Coral Gables, FL), 2001-2008.

Duties and Accomplishments:

- Undergraduate advisor; participated on departmental and university level committees.

Created and taught new classes, including Dutch art, seventeenth-century art (global), and museum studies curricula, among others.

SELECTED PUBLICATIONS

Books:

Albert Eckhout: Visões do Paraíso Selvagem: Obra Completa (revised and expanded second edition of *Visions of Savage Paradise*), in Portuguese and English. (Rio de Janeiro: Capivara Press, 2010), 437 pages.

Visions of Savage Paradise. Albert Eckhout, Court Painter in Colonial Dutch Brazil. (Amsterdam: Amsterdam University Press, 2006), 288 pages.

Information from Céara: from Georg Marcgraf (June – August 1639), (with Ernst van den Boogaart, first author), vol. 1 *Dutch Brazil*. (Rio de Janeiro: Index Editora, 2002), 48 pages.

Edited books (peer-reviewed):

Invasion and Transformation: Interdisciplinary Perspectives on the Conquest of Mexico. (Boulder: University Press of Colorado, 2008), 256 pages. Paperback issued in 2020. Co-edited with Dr. Margaret Jackson.

Refereed journal articles (selected):

Joanna K. Garner, Stephanie Hathcock, Sheri Vasinda, & Rebecca Brienen, “Advisory Board Decision Making as Collective Identity Exploration,” *International Journal of Complexity in Education*, 2(2), 2021.

“Joanna and her Sisters: Mulatto Women in Print and Image, 1602-1796,” *Early Modern Women: an Interdisciplinary Journal* Vol. 10, No. 2 (Spring 2016): 65-94.

“The Embodiment of Race and Pleasure: Dirk Valkenburg’s *Slave Dance* (c. 1707),” *Nederlands Kunsthistorisch Jaarboek/Dutch Yearbook for History of Art* (2007-2008): 265- 287.

“From Brazil to Europe: the Zoological Drawings of Albert Eckhout and Georg Marcgraf,” *Intersections: Yearbook for Early Modern Studies* 6 (2007): 273-314.

“Albert Eckhout’s paintings of the *wilde natien* of Brazil and Africa,” *Nederlands Kunsthistorisch Jaarboek/Dutch Yearbook for History of Art* (2002-2003): 107-137.

Exhibition catalogues and brochures:

Sun Patterns—Dark Canyon: the Paintings and Aquatints of Doel Reed (1894-1985), catalogue for traveling exhibition of the same name. Catalogue editor and contributor (Stillwater: Oklahoma State University Museum of Art, 2021).

Martha of Taos: Broomstick Skirts, Concho Belts, and the History of Southwestern Fashion (OSUMA, May 2016), exhibition brochure co-authored with students in ART 4813/5813: Museum Exhibition. Essays on Martha Reed, Navajo jewelry, Taos as an artist colony, and Southwestern fashion.

Visions of Empire: Picturing the Conquest in Colonial Mexico. (Coral Gables: Lowe Art Museum and the Jay I. Kislak Foundation, 2003), 101 pages. (Co-edited with Dr. Margaret Jackson).

Chapters in books (peer-reviewed, selected):

“Nicolaes Witsen’s Collection, his Influence, and the Primacy of Visual Knowledge,” *The Primacy of the Image in Northern European Art, 1400-1700: Essays in Honor of Larry Silver*, ed. Debra Cashion (Leiden, Brill Press, 2017), 222-238.

“Dutch Art and Artists from a Global Perspective: State of the Research,” *Ashgate Research Companion to Dutch Art of the Seventeenth-Century*, ed. Wayne Franits. (London and Burlington, VT: Ashgate, 2016), 406-422.

“Who Owns Frans Post? Collecting Frans Post’s Brazilian Landscapes,” in *The Legacy of Dutch Brazil in the Atlantic World*. (New York and London: Cambridge University Press, 2014), 229-247.

“Types and Stereotypes: Zwarte Piet and his Early Modern Sources,” in *Dutch Racism*, ed. Isabel Hoving and Philomena Essed. (Amsterdam: Rodopi Press, 2014), 179-200.

“Albert Eckhout’s *African Woman and Child* (1641): Ethnographic Portraiture, Slavery, and the New World Subject,” *Slave Portraiture in the Atlantic World (1599-1899)*, eds. Angela Rosenthal and Agnes Lugo-Ortiz, (New York and London: Cambridge University Press, 2013), 229-255.

Other publications/works in progress:

“Dirk Valkenburg’s *Slave Dance*. A Reception History.” Invited catalogue essay for exhibition on Valkenburg at the Centraal Museum, Utrecht, 2026.

Essays in catalogues and conference proceedings (selected):

“Doel Reed’s Life and Career,” and “Doel Reed and Religion: from Presbyterians to Penitentes,” in *Sun Patterns—Dark Canyon: the Paintings and Aquatints of Doel Reed (1894-1985)* (Stillwater: Oklahoma State University Museum of Art, 2021), catalogue for exhibition.

“Dressing Up like the Cannibals? Adriaen Hanneman’s Portrait of Princess Mary Stuart in a Tupi Feather Cape,” in *Crossing Cultures: Conflict, Migration, and Convergence*, ed. Jaynie Anderson and Vic Carlton. (Melbourne, Australia: University of Melbourne, 2009), 285-9.

“Nicolaes Witsen and His Circle: Globalization, Art Patronage, and Collecting in Amsterdam circa 1700,” in *Contingent Lives: Social Identity and Material Culture in the VOC World*, ed. Nigel Worden. (Cape Town, South Africa: University of Cape Town Press, 2007), 439-449.

“Frans Post and Albert Eckhout: Two Dutch Artists in Colonial Brazil (1637-1644),” in *Brazil: Body and Soul*. (New York: Guggenheim Museum, 2001), 62-74.

Exhibitions (selected):

“Picturing Resilient Communities: Photographs of Chinese American Encounters in San Francisco’s Chinatown and Old Beijing (1900-1925)” exhibition curated with students in ART 4813/5813: Museum Exhibition. April 30, 2024-July 2024, Oklahoma State University Museum of Art, Stillwater, OK.

“Sharing Doel Reed’s Legacy,” exhibition curated with members of the Doel Reed Center Advisory Committee. April 11-April 30, 2024. Crowe and Dunlevy, Tulsa, OK.

“Sun Patterns—Dark Canyon: the Paintings and Aquatints of Doel Reed (1894-1985),” retrospective exhibition. Oklahoma State University Museum of Art (July-October 2021); Wichita Art Museum, November 20, 2021 to March 14, 2022; Taos Art Museum at Fechin House, May 24, 2022 to August 28, 2022.

“Mastering Modernism: The Students of Doel Reed, Ella Jack, and J.Jay McVicker. 1949-1965,” exhibition co-curated with Teresa Holder. Gardiner Gallery of Art, Department of Art, Graphic Design and Art History, Oklahoma State University, Stillwater, OK., July-Aug 2018.

“Martha of Taos: Broomstick Skirts, Concho Belts and the History of Southwestern Fashion,” exhibition curated with students in ART 4813/5813: Museum Exhibition. May 31, 2016 – September 2016, Oklahoma State University Museum of Art, Stillwater, OK.

“Artist’s Books and the Columbian Moment: Negotiating the Legacy of 1492 and 1992,” web-based exhibition. Curated with University of Miami students, Spring 2010. Website finalized in 2011: <http://scholar.library.miami.edu/1492books/about.html>

“Visions of Empire: Picturing the Conquest in Colonial Mexico,” Lowe Art Museum, The University of Miami, March-April 2003. Co-curator with M. Jackson et al.

Exhibitions in Process:

Native American Art (Charles Little Collection, OSUMA), to be curated by OSU students in ART 4813/5813: Museum Exhibition, under the direction of Dr. Brienen and Amber Shepherd DuBois. Planned for spring 2025 at the OSU Museum of Art, Stillwater, OK.

Invited Public Lectures:

“Harmony and Health: Exploring the Impact of the Arts and Personal and Public Wellbeing,” Inaugural Lecture in Honor of Mary Frye, Live and Learn OLLI Educational Series, Stillwater, OK, September 26, 2024.

Keynotes:

“The Subject(s) of Slavery: The Paintings of Dirk Valkenburg and Albert Eckhout as Sites of Remembrance,” keynote address for the international workshop “Art, Material Culture, and the Dutch Empire: Dirk Valkenburg and his Worlds,” Research Center for Material Culture, the Royal Dutch Academy of Arts and Sciences, and the Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Tropenmuseum, Amsterdam, the Netherlands, June 20, 2019.

Conference papers and panels (selected):

“The Mid-western United States will provide the typical American art of the future:’ Doel Reed, Thomas Craven, and American Art, 1935-1945,” presentation at the annual Oklahoma Conference of Art Historians, University of Central Oklahoma, January 25, 2020.

Frans Post’s Brazilian Landscapes and the Meaning of “Staffage,” presentation for the international workshop “Art, Material Culture, and the Dutch Empire: Dirk Valkenburg and his Worlds,” Museum Volkenkunde, Leiden, The Netherlands, June 21, 2019. Sponsored speaker.

“Beyond Feathers: Visualizing Brazil in Early Modern Europe,” chair of panel. Latin American Studies Association 2018 Congress, Barcelona, Spain, May 23 – 26, 2018.

“Frans Post, Albert Eckhout, and Natural History Illustration, 1996-2016” Rijksmuseum, Amsterdam. Invited speaker as part of one-day symposium related to the exhibition: “Frans Post: Animals in Brazil.” Amsterdam, the Netherlands, November 22, 2016.

“A Portrait of the Artist as a Young Soldier: Doel Reed’s WWI Diary,” Southwest Art History Conference, Taos, NM, October 13, 2016.

“Dutch Art from a Global Perspective,” presented in the panel “The Netherlands and the World,” Historians of Netherlandish Art Conference, Boston, MA, June 5-7, 2014.

“Cornelis de Bruyn: Artist, Traveler and Writer,” presented in the panel “Eighteenth Century Art,” at the Midwest Art History Society Conference, April 3-5, 2014.

“The Pictorial Legacy of Dutch Brazil,” presented at the conference “Colonial Intersections: Reconsidering the Historical, the Literary, and the Visual Archives.” October 11-13, 2012, University of Maryland, College Park. Sponsored speaker.

“The evolving mythology of Dutch Brazil: the changing significance of the paintings of Albert Eckhout and (especially) Frans Post (1637-2011),” presented at the Colóquio Internacional sobre o Brasil Holandês,” Instituto Ricardo Brennand, Recife, Brazil, November 16-19, 2011. Sponsored speaker.

“Dutch Artists and the Price of Going ‘Global’ in the Early Eighteenth Century.” Presented in the panel “The Netherlands and Global Visual Culture, 1400-1700,” Renaissance Society of America’s Annual Meeting, Montreal, Canada, March 25, 2011.

“Who Owns Frans Post’s Brazilian Landscapes?” Presented at the conference “The Impact and Legacy of Dutch Brazil,” Amsterdam, University of Amsterdam, January 20-21, 2011. Sponsored speaker.

PROFESSIONAL

Selected Funded Research (external):

Oklahoma Arts Council (OAC) grant to support exhibition costs for “How We Rebuild,” OSU Museum of Art, September 24-December 20, 2024.

Oklahoma Arts Council (OAC) grant for Prairie Arts Center to support 2025 Stillwater Arts Festival, April 2025.

National Science Foundation (NSF) grant to support pilots and feasibility project: “One Community, One Challenge: Pop-Up Steam Studios.” Co-PI with Dr. Sheri Vasinda, et al. 2019-23.

OVAC (Oklahoma Visual Arts Coalition) grant to support Gardiner Gallery of Art, Department of Art, Graphic Design and Art History, 2013-2019.

Oklahoma Arts Council (OAC) grants to support community engagement projects (public murals), sponsored by Prairie Arts, 2019, 2020.

Terra Foundation, in support of exhibition development for “The Art of Doel Reed,” 2014.
Library of Congress, Kluge Residential Fellowship, 2010.

American Philosophical Society, Franklin Research Grant, 2006

Samuel H. Kress Foundation Grant, 2006.

Historians of Netherlandish Art Fellowship, 2004.

Kress Institutional Fellowship (Leiden University), 1999-2000.

Friends of the Mauritshuis Fellowship, 1997-1998.

Fulbright Fellowship for the Netherlands, 1996-1997.

Professional Organizations:

Midwest Art History Society (MAHS), Board Member (2016-2017); Executive Committee, 2017-Present: Secretary, 2017-; President, 2020-2023; Past President, 2023-2026. As president I oversaw organization and implementation of 3 national conferences: 2021, online; 2022 Milwaukee; 2023 Houston.
College Art Association (CAA), Member, 1993-Present.
Historians of Netherlandish Art (HNA). Treasurer 2008-2013.

TEACHING

Study Abroad in Paris and Amsterdam (2019-); Art History Surveys; Seventeenth-Century Dutch Art; Northern Renaissance Art; Seventeenth-Century European Art; Eighteenth-Century European Art; Rembrandt; History of Prints and Printmaking; Museum Exhibition; Introduction to Museum and Curatorial Studies. Seminars on: Dutch Art; Image of the Indian and the Black in Western Art; Race and Representation; Theory and Methodology; History of Prints and Printmaking; History of Museums and Collecting.

SERVICE

University Committee and Administrative Responsibilities

Oklahoma State University

Head, Department of Art, Graphic Design and Art History, OSU, 2013- 2020
Director, Prairie Arts Center (OSU-City of Stillwater community arts partnership), 2017-Present
Doel Reed Center Committee, Oklahoma State University, 2013-2020
OSUMA Academic Advisory Board, 2013-2020,
Doel Reed Center Scholarship Committee, 2014-2019
Professional Educational Council, Oklahoma State University, 2014-2018
Art Advisory Board, Oklahoma State University, 2014-2019
Respondent/moderator, OSU Academic Leadership Academy, 2017-18
Department Heads Advisory Board to the Provost, 2016-2017
OSU Foundation - Staff & Faculty Campaign, 2016-18

University of Miami

Head of Art History, Dept of Art and Art History, University of Miami, 2008-13.
Art History Undergraduate and Graduate Advisor, University of Miami, 2008-13.
Chair of Curriculum Committee, Dept of Art and Art History, University of Miami, 2009-13.
Participation on multiple departmental search committees, 2002-2013.
College of Arts and Sciences Curriculum Committee, University of Miami, 2009-2013.
University Curriculum Committee, University of Miami, 2013.

PUBLIC SERVICE and OUTREACH:

Pete's Pet Posse and Alliance of Therapy Dogs, Dog Therapy Team, June 2024-
"Art History Sampler," series of courses in collaboration with Dr. Ramirez and Dr. Zhang,
Osher Lifelong Learning (OLLI), Oklahoma State University, Sept 30-Oct 21, 2024.
Director, Prairie Arts Center, 2017-
Volunteer, Girl Scouts of Eastern Oklahoma, 2014-2022
Career Day Volunteer, Stillwater Public Schools, 2018, 2019
Stillwater Arts and Humanities Council, Member, 2017-2018; Vice President, 2018-19;
President 2020-2023; Treasurer, 2023-2024.
Instructor, free art history classes, Summer Art Academy for Teens, OSU and Prairie Arts
Center, 2015-2019; 2021
Volunteer (guest lecturer), Miami-Dade Public Schools, 2008-2013
Miami-Dade Grand Jury (May-December 2012)